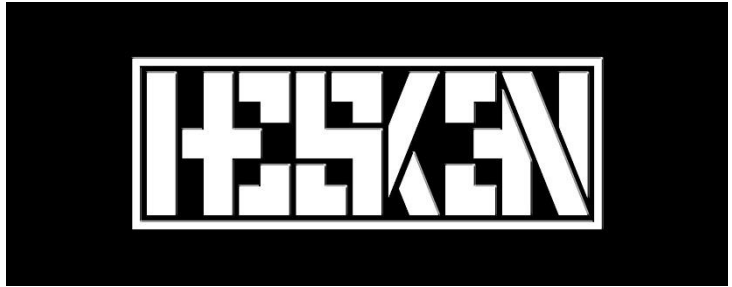


Technical Rider



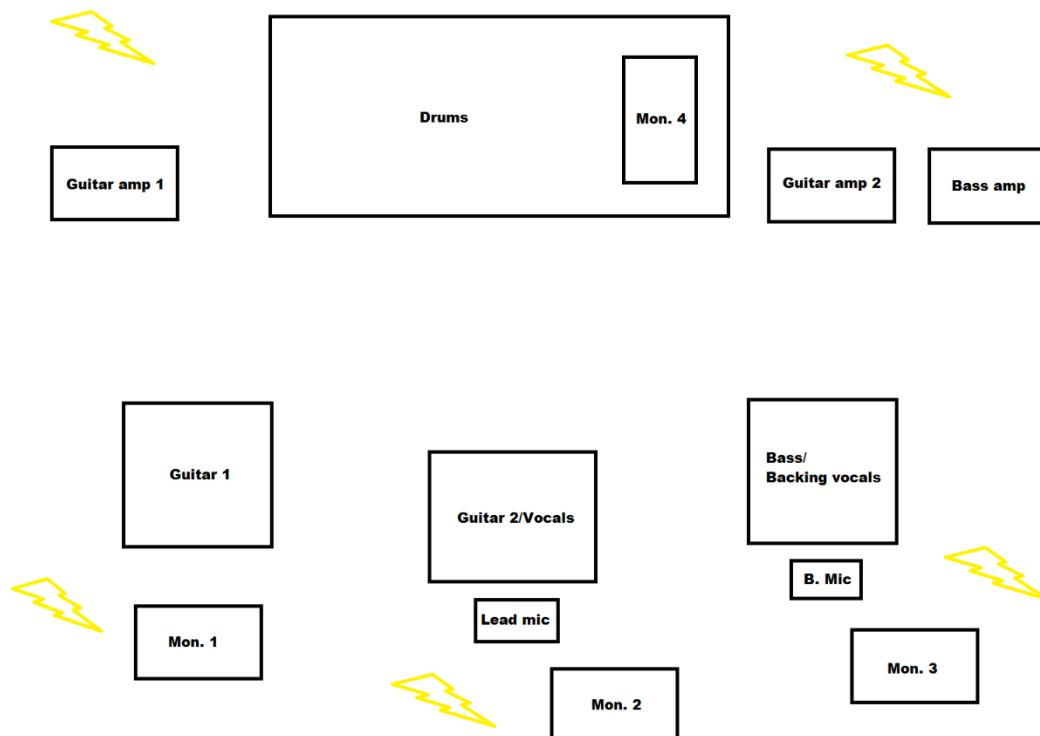
General info

Thanks for taking the time to read our rider!

We're a rock-and-roll band at heart and strive to achieve a raw and hard-hitting sound. We don't want a lot of fancy FX on the instruments from the FOH, mixing our sound will be more than enough. At this moment we don't use any sort of backing tracks/clicktracks/in-ears etc., so we can plug in and play!

For reference: we really enjoy the sound of bands like Gojira, Death and Tool.

Stage-plan



Microphone preferences

Instrument	Microphones	Extra
<u>Drums</u>		
Snare		
Kick		Double bass
Hi-Hat		
Floor Tom		
Tom 1		
Tom 2		
Overhead		
<u>Bass</u>		
DI	XLR out	DI-box needed + XLR cable
Cab	Sm57/SH-e609	Effects via pedalboard
<u>Guitars 2x</u>		
Cabs	Sm57/SH-e609	Digital FX via FX return (amp head)
<u>Vocals 2x</u>		
Clean Signal	Sm58/Sm7B	Slight reverb at FOH + high cut

Preferences

Monitors

To really lock in with each other, we require 1 monitor each.

Please don't forget the bass, because it's essential that we can all hear him.

FOH

Please make sure that the vocals aren't too loud and blend in with the rest of the band, hence the Sm7B preference (so that the banshee-screams aren't too harsh).

If possible, please use vocal compression and no noise gate on the vocals.

Backstage

If possible, please tell us where we can leave our bags and cases, so we don't clutter up your whole space.

We need at least 1 parking spot for our car, so we don't have to deal with problems with parking.

Backline

Guitars: We're able to bring our own heads and cabinets, but we're able to play over other people's cabinets. 8 ohm cabinet minimum.

Bass: We can only bring a head, not a cab. We prefer to play with an amp on stage, but DI is possible.

Vocals: We would like to use the venue's microphones.

Drums: We would like to discuss the possibility of using the venue's/other band's kit. If the stage has enough room or when we reach an agreement with the other band(s) we'll bring our own kit.

Merchandise

We have T-shirts and stickers for sale so if possible, we would like to have a table to meet the fans and sell our merchandise.

Soundcheck

When we're using our own drum kit, we'll need 30 minutes to set up and roughly 20 more minutes to soundcheck.

When we're using the in-house kit, we'll need less setup time but preferably the same soundcheck time if possible.

Keep in mind

We don't have any preferences regarding the lightshow, but please keep in mind not to use any smoke machines.

Please be aware that we're called **HESKEN** and not HEKSEN in case you're making any promotional material.

You made it to the end! Thanks for reading our rider and we're looking forward to working together to make it an awesome show!

Many thanks from the HESKEN-crew!